



Lunt-Fontanne

Theatre NY, NY

Friday

Nov.15, 2019

Cost:

\$285. per person

This awesome Musical is not playing long, so do not hesitate!

New York City on Broadway Event & Package Includes:

Round Trip Luxury Motor Coach, Orchestra & Front Mezzanine Seating, TINA THE MUSICAL, Dinner, Taxes & all Gratuities!

*Motor Coach Departs promptly at 11:00AM - Boarding starts at 10:30am / Return approx. 4:00AM **Sat. Nov. 16th***

Oxon Hill Md., Park & Ride

6600 Oxon Hill Road, Oxon Hill, MD. 20745

There will be a lunch & rest stop enroute to New York City

Dinner: 5:30PM at NY Marriott Marquis- The View Lounge – where we will indulge in the spectacular views of the City! (After our delicious “Buffet Dinner” you will make your own way to the Lunt-Fontanne Theatre just steps away.

Alcohol beverage orders are at your own expense)

Show starts at: 8:00PM –Please arrive at the Theatre 7:30PM

**** Northern PG Pickup TBD *** **(10 passenger minimum)***

I-95, Exit 27, College Park-P&R- approximate pick-up time 11:20-11:30AM

(Theater seating preference is based on first come first served!)

[Booking Code: CSTTT11/19](#)

Bringing this musical to life on stage and working with this team has meant so much to me. And now, I'm happy to share that we will next come to **Broadway in Fall 2019.**

I'm very excited to share this beautiful musical with New York audiences.

Can't wait to see you there!

Love, Tina

Terms Per Person:

Initial Nonrefundable Deposit of \$175. per person is due by Aug. 5, 2019. Full and Final Payment is Due Sept. 13/19!

All sales are final and under 100% Penalty at the above Final Payment date, however, you are allowed to transfer only with a replacement name.

Forms of payment accepted: Certified Check, Personal Check, Money Order or Credit Card (No Discover Card-CC Add a 3% processing fee)

Name: _____ M ___ F ___ Payable to: [Champion Services Travel \(CST\)](#)
 PO Box 44140, FT. Washington, MD 20744

Address: _____ # of travelers depositing: _____ Deposit Amount Enclosed: \$ _____

City _____ State _____ Zip _____ Under 16 not allowed on this booking

Home: _____ Cell: _____ Special Needs _____

E-mail: _____ Credit Card #: _____ / _____ / _____ / _____ SC _____

Expiration Date: ____/____/____ Name on CC: _____ Signature: _____
Add 3% processing fee

Travel Partner/s: _____ / _____ / _____

Emergency Contact: _____ Phone: _____ Seating: Orchestra _____ or Front Mezzanine _____
 BK Code: [CSTTT11/19](#)

THE TINA TURNER MUSICAL



It's been nearly a year since *Tina: The Musical* opened in London to critical acclaim. Fans of the show will be thrilled to hear that they can now get their hands on a digital copy of the cast album featuring the original company, including [Adrienne Warren](#) in the title role. A physical copy of the recording will be available later on in the spring.

Focusing on Turner's rise to fame from humble beginnings, along with her troubled marriage to Ike Turner, the emotions are extremely well documented during the album. From the opening number, "Etherland", you know you are in for a treat. The iconic beat to [Tina](#)'s legendary "Simply the Best" reverberates through my speakers prior to the addition of some tribal-sounding vocals. The full number doesn't appear until the end of the show, so it really goes full circle.

Tina's upbringing in Nutbush, Tennessee, was dominated by gospel and soul music, and this is shown during a church-style arrangement of "Nutch City Limits", with some lovely vocals from the young [Tina](#). This is followed by an emotional yet hopeful rendition of "Don't Turn Around", where [Lorna Gayle](#) as Gran Georgeanna joins Warren.

The instantly recognisable tracks begin to come thick and fast after this with "Shake a Tail Feather" performed vibrantly by the Ikettes, with incredible harmonising vocals and a lovely showcase of the electric guitar. "A Fool in Love", with Warren's astounding scales and control, "River Deep - Mountain High" and "Proud Mary" follow shortly after, showing Warren's unique talent...and that's only Act One!

[Kobna Holdbrook-Smith](#) plays Ike Turner, and his gravelly, soulful tone is shown during "The Hunter", whilst his and Warren's voices gel together beautifully in "Matchbox".

Act Two jumps in time a little and we are reintroduced to the show with a 1970s vibe, starting with "Private Dancer" and "Disco Inferno". A couple of tracks later, we move into more of an electro-pop vibe with "I Can't Stand The Rain" - illustrating Turner's evolution as an artist.

Warren's voice can be heard at its most raw and powerful during the stripped-back introduction of "What's Love Got To Do With It", and then she still finds the energy to perform the hell out of the finale number with the ensemble cast.

This cast album emotionally taps into [Tina](#)'s life perfectly and, with Warren's expert performance added into the mix, it's a tour de force.

Dinner: Right across the street from the Lunt-Fontanne Theatre

The View Lounge at the Marriott Marquis offers an exclusive panoramic vista of the world's most spectacular city. Experience our upscale salad, appetizer, seasonal chicken / seasonal beef / seasonal fish, seasonal pasta / seasonal starch and dessert buffet. Dining at the Marriott Marquis will truly make your event a memorable one!

